# ♫51. Five quick *pit-pit-pit-pit tr-r-r-r-r-r-r-r-r-r-r-r-r-r-r* songs from a singing male, solo, with no female to be heard (nice Anna’s hummingbird in the background, e.g., 0:13-0:18). March 9, 2017. Montaña de Oro State Park, Los Osos, California. (0:28)

Play-51

# ♫52. Four solo songs from a second male, delivered at a more leisurely pace. Note how this male’s songs are distinctly different from those in ♫51. March 9, 2017. Montaña de Oro State Park, Los Osos, California. (0:39)

Play-52

♫53. Duetting male and female. Her seven-second *pit pit pit* song (always without the rapid terminal *tr-r-r-r-r-r-r-r-r-r-r-r-r-r-r*) overlaps the first two male songs; in a second example, her song is more distant, and is given between the two male songs (0:38 to 0:42). March 12, 2017. Montaña de Oro State Park, Los Osos, California. (0:52) Recorded by Janet Grenzke.

Play-53

See also Explore 7: Duets by Carolina wrens and wrentits.